

## **CURRICULUM VITAE**

### **PERSONAL DETAILS**

**Name: Abdullah Hussein Kurraz**

**Department: English**

**Faculty: Arts and Human Sciences**

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**Tel (Home): 2808795**

**Address(Office): Al-Azhar University -Gaza**

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abdullahkurraz@gmail.com**

**Date of Birth: 8/3/1962**

**Place of Birth: Gaza**

**Nationality: Palestinian**

**Gender: Male**

**Marital Status: M**

**Mobile No. 0599-405424**

**Address (Home): Gaza.Al-Tuffah. Al-Nakheel Street**

### **ACADEMIC QUALIFICATIONS**

2005 Doctoral Degree, PHD, Women's College. Ain Shams University. Egypt. "Mythical Intertextualities between T. S. Eliot and Abdul-Wahab Al-Bayyati."

2001 Master's Degree, Indiana University of Pennsylvania UP. "Modern American & English Literature and Criticism."

1999 Bachelor Degree, BSC, Al-Quds Open University – Gaza. Palestine. English Language & Literature.

1986 Diploma, the Baptist School of Allied Health Sciences. (Nursing and Medical Sciences)

## **CAREER HISTORY**

- 2014- 2015 Head of the English Department. Al-Azhar University – Gaza.
- 2011-2012 Head of the English Department. Al-Azhar University – Gaza.
- 2010 - 2011 Manager - American Corner, Al-Azhar University - Gaza
- 2010 - 2011 Deputy-dean, Al-Azhar University - Gaza
- 2003 - 2010 Assistant of the English Department Head, Al-Azhar University - Gaza
- 1986 - 1999 Staff Nurse- Operating Room, Al-Ahli Arab Hospital. Gaza
- 2006 - Legal Translator, Public
- 1997 - 1999 Remedial Courses in English, Culture Revival Society - Gaza
- 1993 - 1998 Remedial Courses in English Teacher, Educational Development Center
- 2001 - Lecturer, Al-Azhar University - Gaza
- 2010 - 2010 Teacher - part-timer, Gaza University.
- 2001 - 2002 Teacher - part-timer, Palestine College for Nursing
- 2001 – 2011 Teacher - part-timer, Al-Quds Open University
- 2001 - 2002 Teacher - part-timer, The Islamic University of Gaza

## **ADMINISTRATIVE DUTIES**

- 2017 Editor. Al-Azhar University Journal for Humanities. Gaza. Palestine.
- 2014 - 2015 Head of the English Department. Al-Azhar University – Gaza.
- 2005 - 2011 Member of Quality Team, Al-Azhar University – Gaza.
- 2005 - 2007 Dean Assistant for Academic Affairs. Intermediate Studies Faculty. Gaza.
- 2011 - 2012 Head of the English Department. Al-Azhar University – Gaza.
- 2010 - 2011 Deputy Dean, Faculty of Arts and Humanities. Al-Azhar University – Gaza.

## **PROFESSIONAL AFFILIATION/MEMBERSHIP**

- 2010 International American Literature and Criticism Forum - Writer and Participant.
- 2008 Professional Translators Association - Egypt, Writer and Participant.
- 2008 Poets without Borders - Jordan, Writer, Councilor, critic and Representative in Palestine.
- 2008 Arab Poem Forum - Saudi Arabia, Writer and counselor.
- 2008 WATA Association, Writer and Participant.
- 2008 CLTA - Comparative Literature Teachers Association, Writer and Participant.
- 2006 Phoenix Academy, Writer and Critic Counselor.
- 2001 Modern Language Association MLA, member.
- 1996 Palestinian Writers' Union, Active Member - poet and Critic.

### **AREAS OF EXPERTISE**

Modern Literature and Criticism (Comparative Literature), writing poetry (Arabic & English)

### **(Book\Chapter in Book)**

- 2016 T. S. Eliot's Multi-layered Intertextualities: A Comparative Mythopoetics Analysis. London, Deutschland, New York: Lambert Academic Publishing.
- 2005 The Sea: A Women's Dialogue (A Collection of Poems), Palestinian Writers' Union, Gaza.
- 1999 Posts of Al-Quds (A Collection of Poems), Palestinian Writers' Union, Gaza

### **PUBLICATIONS**

- 2017 "The Aesthetics of E. Ethelbert Miller's Poetics of Solidarity and Identification: A Phenomenological Reading." *Journal of humanities and cultural studies R&D*. 2(5), 1-12.
- 2017 "The Aesthetics of E. Ethelbert Miller's Poetics of Solidarity and Identification: A Phenomenological Reading." *Modern Research Studies: An International Journal of Humanities and Social Sciences*.4(3), 417-436.
- 2017 "Deconstructing the Sensible Poetic Voices of the Fragmented in Lewis Edward Scott's *A Woman Called Maasumaa*." *Scholars Journal of Arts, Humanities and Social Sciences (SJAHSS)*. 5(6), 600-607.

- 2016 "Voicing Aesthetic Dynamics of Dialogism in Robert Frost's Poetics." *The Criterion: An International Journal in English*. 7(6), 146-159.
- 2016 "Envisioning aesthetics of ugliness-beauty duality in dramatic discourse: a receptionist view on William Shakespeare's selected plays." *International Journal of Academic Research and Reflection*. 4(5), 1-11.
- 2016 "Tempo-Spatial Characterization in John Updike's *The City*: Literary Narrative Dynamics." *Journal of The Islamic University of Gaza*. 24(1), 19-30.
- 2015 "Revisiting Walt Whitman's "Song of Myself": The Poetics of Human Self and Identity." *Journal of Al-Najah U.*, 29(8), 1577-1596.
- 2015 "Dramatizing Civilization in Thomas Hardy's *The Return of the Native* and Joseph Conrad's *Heart of Darkness*: A Comparative Cultural Reading." *Journal of Al-Azhar University - Gaza*, 17(1), 459-474.
- 2015 Mythical Allusions in Mahmoud Darwishe's Poetry: An Intertextual Epistemological Study on the Conflict of Place. *Fikr wa Ibda'*. Bursat Alkotob: Cairo, 92, 1-32.
- 2015 Jean Baudrillard's America and Thomas Pynchon's *The Crying of Lot 49*: Entropic Symbolism of Puzzling the Puzzled. *International Journal of Baudrillard Studies*. Canada. 12 (2), 1-18.
- 2015 HARRY SULLIVAN'S THEORY OF INTERPERSONAL RELATIONS IN CHARACTERIZING NORA'S PERSONALITY IN HENRIK IBSEN'S A DOLL'S HOUSE. *Research Journal of English Language and Literature (RJELAL) India/America*. 3(3), 365-372.
- 2014-2015 "Plot-Subplot and Characterization in Somerset Maugham's Mr. Know All: A New Critical Review." *INTERNATIONAL JOURNAL OF ADVANCED RESEARCH*. Volume 3, Issue 1, 489-495.
- 2014 "Allen Ginsberg's Howl Chants Jazz: An Aesthetic Cultural Twinning." *Fikr wa Ibda'*. Bursat Alkotob: Cairo, 88, (39-63).
- 2012 "Feminist Poetics in Isabella Whitney's Lamentation: A Cultural Perspective." *Journal of Al-Azhar University - Gaza*, 2(13), 39-54.
- 2012 "Gender, Self, and the Other in Sharon Doubiago's South America MiHija." *Journal of Fikr wa Ibda' –Bursat Alkotob: Cairo*, 69, (67-96).
- 2012 "Gender, Self, and the Other in Sharon Doubiago's South America Mi Hija." *Averroes University Journal*, (6), 295-317.

- 2011 "The Poetics of T. S. Eliot and Salah Abdel-Sabour: A Thematic-Mythical Intertextuality." *Journal of Al-Najah U.*, 25(10), 2777-2798.
- 2011 "Communicative Subversive Chaos in Edward Albee's Selected Plays: An Absurd Sketch of Modern Man." *Journal of Fikr wa Ibda' - Egypt*, 69, (67-96).

### **AWARDS AND RECOGNITIONS**

- 2010 The Distinguished Writer Medal, Arab Poem Forum - Saudi Arabia.
- 2008 Literary Distinction, Arab Literary Forum - Al-Maraafe' - Saudi Arabia.
- 2000 Fulbright, Mideast, University.

### **Conferences, Plenary/Keynote Speaker:**

- 2016 Palestine State: Challenges and Expectations: The Intifada is the Road to the State. Gaza Center for Studies and Strategies at The Academy of Administration and Policy for Higher Studies. Gaza.
- 2015 Mahmoud Darwishe's Voicing Poetics of Resistance. The Islamic University of Gaza.
- 2015 Structure of Arabic, English and Turkish. University College of Applied Sciences. Gaza
- 2015 Comparative Sketch on Grammar in Arabic and Turkish. The University College of Applied Sciences. Gaza. Palestine.
- 2012 Paper Submitted to Palestinian Women Conference. Al-Quds Open U. Gaza.
- 2008 Black American Literature in the USA. Al-Azhar University. Gaza, Video Conference, Amideast.
- 2008 Multiculturalism in USA. Al-Azhar U. Gaza.
- 2007 Individual Experience in the USA Universities. Al-Azhar University. Gaza, Ramadan Month, Amideast.
- 2000 Modern Literary Critical Theories. IUP, USA, Discussion, Indiana U of Pennsylvania. America.
- 2000 Walt Whitman's "Song of Myself:" A Fragmented Self. IUP, USA, Discussion, Indiana U. of Pennsylvania.
- 2001 Literary Canon and the Nation. IUP, USA. , Discussion, Indiana U. of Pennsylvania.
- 2001 The Beat Generation and Buddhism in the USA. IUP, USA. , Discussion, Indiana U. of Pennsylvania.

- 2001 Harold Bloom's Theories on Psychoanalysis.IUP, USA, Discussion, Indiana U. of Pennsylvania.
- 2001 Thematic Interpretation and Flan O'Brien's "The Poor Mouth." IUP, USA, Discussion, Indiana U.of Pennsylvania.
- 2001 David Mamet and Postmodern Theater.IUP, USA, Discussion, Indiana U.of Pennsylvania.

## **TEACHING**

### **Master's Degree:**

- Literary Texts in English

### **First Degree**

- \* Comparative literature
- \* 19<sup>th</sup>& 20<sup>th</sup> Centuries American Literature
- \* Introduction to English Literature
- \* Writing III
- \* Literary Criticism I, II and III
- \* Novel I
- \* Early English Poetry
- \* English Language - University Requirement
- \* Translation III and I
- \* Reading I
- \* English Language for Business Administration Students- IV level
- \* Grammar I
- \* Medical Terminology

### **Pre Degree - Diploma**

- \* English Language - University Requirement
- \* English Language for Business

\* English Language for Journalism

**EXAMINER:**

- Nisreen Ashour. The Effect of a Remedial Program on Developing 5<sup>th</sup> Graders Low Achievers' English Reading Skills in Rafa NEOs. Al-Azhar University. Palestine. 2017.
- Abdullah M. M. El-hanjouri. Difficulties Facing Secondary-school English Language Teachers in Teaching Grammar in the Gaza Strip from Teachers' Perspectives. Al-Azhar University. Palestine. 2017.
- Afaf Ismael M. Al-faqawi. The Effectiveness of Remedial Computer-Assisted Program on Using Vocabulary for 6<sup>th</sup> Graders at Governmental Schools in Gaza. Al-Azhar University. Palestine. 2015.
- Sarah Ramadan Sabbah. The Effective of using debates on developing speaking skills among English Majors at University of Palestine. Al-Azhar University- Gaza. 2015.
- Najwa Fowad Abusafi. The effective of suing Sparknotes for Enhancing literary appreciation skills among English majors at Al-Azhar University - Gaza. Al-Azhar University- Gaza. 2015.
- Reem Abo Rezeq. The Effect of Multiple Intelligences on Developing Vocabulary among Fifth Graders in The Gaza Strip Schools. Al-Azhar University - Gaza. 2014.
- Mai W. Al-Sharif. A Diagnostic Study of Mispronunciation among Al-Aqsa English Majors." Al-Azhar University- Gaza. 2012.
- Maher Sharaf. "The Effect of a Computerized Program on Developing 9th Graders Achievement of English Grammar at UNRWA Schools" in Gaza. Al-Azhar University – Gaza. 2013
- Dalya Jaber AbuIyada. "The Effect of Using Peer Coaching Strategy on Improving some Teaching Skills of Al-Azhar University EFL Students Teachers and their Attitudes towards Teaching in Gaza Governorates. Al-Azhar University – Gaza. 2013.

**Referee/Editor in Journals:**

- International Journal of Literature, Language and Linguistics.
- Elsevier's Business and Management journals
- International Journal of Literature, Language and Linguistics
- The Islamic University Journal for Arts and Humanities, Gaza.
- Journal of Humanities, Art and Design
- Education Journal for Language and Literature. Netherlands.
- Al-Basra University Journal.
- Al-Azhar Journal for Humanities. Al-Azhar University – Gaza.

**Book Referee:** Palestinian Writers' Union, Gaza.

### **Theses Advisor:**

- 2017 Azhar Salama Al-Dahdooh. "The Effect of a Suggested Program on Tackling English Articles Errors among 10th Graders at Gaza Schools." Al-Azhar University – Gaza.
- 2016 Aya Jamal Safi. "The Effectiveness of a Training Program Based on Idioms to Enhance Speaking Skills for English Majors at Al-Azhar University- Gaza." Al-Azhar University – Gaza.

### **Proofreader:**

- 2011 Proofreading and Advising M.A Thesis. Mr. Nezar Kh. Muhk. Sudan.
- 2011 Proofreading and Advising M. Sc. Thesis. Mrs. Ruhaifa J. Haddad. Al-Azhar University. Gaza.
- 2001-2003 Supervising Graduations projects. Al-Quds Open U. Gaza.
- Other papers, articles, and theses.

### **CONTRIBUTION TO SOCIETY:**

- 2009 - Arabic Poetry Festival, National
- 2006 - 2007 Activist for Youth of Seeds of Peace, National
- 1999 - 2000 Training Kindergarten Teachers, National
- 1996 - Participating in poetry slam meetings.
- 1992 - 2000 Conducting lectures on First Aid for Kindergarten Teachers and Supervisors.
- 1997 - Holding Cultural Evenings.

### **SKILLS**

Sports, Football, Chess, Computer.

### **TRAINING COURSES**

- 2007 RCC Missions at Crises. Gaza, Al-Azhar U.
- 2000 English Language and Cultural Dialogue, Ohio, Ohio University at Athens.



### **Courses and Seminars: -**

- 2007-RCC Missions at Crises. Al-Azhar U. Gaza.
- 2000-English Language and Cultural Dialogue. Ohio U. USA.

### **PRESENTATIONS:**

- 2008-Black American Literature in the USA. Al-Azhar University. Gaza
- 2007-Individual Experience in the USA Universities. Al-Azhar University. Gaza.
- 2001, April -David Mamet and Postmodern Theater. IUP, USA.
- 2001, April-Thematic Interpretation and Flan O'Brien's "The Poor Mouth." IUP, USA.
- 2001, February-Harold Bloom's Theories on Psychoanalysis. IUP, USA.
- 2001 Human World Drama: Buddhism and Literature.
- 2000 Psychoanalysis and Literary Texts. IUP, USA. , Discussion, Indiana U. of Pennsylvania. America.
- 2000, December-The Beat Generation and Buddhism in the USA. IUP, USA.
- 2000, November-Literary Canon and the Nation. IUP, USA.
- 2000, November-Walt Whitman's "Song of Myself," A Fragmented Self. IUP, USA.
- 2000, October-Modern Literary Critical Theories. IUP, USA.
- 2000, October-Psychoanalysis and Literary Texts. IUP, USA.

### **Scholarships:-**

- 2000-Fulbright – Amideast. USA.
- 2012-Nominee. Sabbatical – USA.

### **Languages and Skills:**

- Arabic: Mother tongue
- English: Reading, Writing and speaking
- Academic Editing and Research Skills, proofreading.
- Legal Sworn Translator. (Arabic/English)
- Computer and Internet Skills.

### **Membership:**

- 2006 now-Quality Department. Al-Azhar University. Gaza.
- Active Member – Student Parents Committee.
- English Literature Forums.
- Active Member – Marafee Al-Wejdan Forums for Culture and Literature. Saudi Arabia.
- Poets without Borders. Jordan. (Representative in Palestine).
- WATA for Arab Translators. Jordan.
- Arab Professional Translators. Egypt.
- Phoenix Academic. Member of Literature Advisory Council. Jordan.
- Nominee for MLA. USA

- CLTA – Comparatists. USA.
- Forums for Literature & Arab Intellectuals. Egypt.
- Active Member - Palestinian Writers' Union. Gaza - Palestine.
- In-charge of the Cultural Committee at Ahli Arab Hospital. Gaza-Palestine for several sessions.
- League of Al-Emirate Authors.
- Member & Advisor. E. Literary Forums. (Arabic & English).

**Awards and Titles: -**

- Advisor of Translation Forum. Arabic Al-Qaseeda (Poem) Forums. Saudi Arabia.
- Medal for the Distinguished Writer. Arabic Al-Qaseeda (Poem) Forums. Saudi Arabia.
- Medal for Literary Excellence. The Distinguished Literary Character for the Year 2008. Marafee Al-Wejdan Forums for Culture and Literature. Saudi Arabia.
- Representative of "Poets without Borders - Jordan" in Palestine.
- Consultant for Literary Criticism. Forums for Thought and Literature. Egypt.
- Received a number of wards and Certificates for Appreciation.

**Hobbies:**

- Reading English and American Literary Texts.
- Translating Arabic texts into English and vice versa
- Football, Tennis and chess player.